

自由的鸟

总谱

作曲: Brabeeba Wang

编曲、制谱: 谭淞宸

二胡 I $\text{♩} = 80$

二胡 II

柳琴 f

琵琶 mp

古筝 I

古筝 II

古琴

钢琴

散板 悠扬地 ($\text{♩} = 72$)

accel.

5

$\text{♩} = 96$

rit.

二胡 I

古琴

为 Mass Ave 国乐团在常春藤春晚中的演出而作

12

二胡 I
二胡 II
柳琴
琵琶
古筝 I
古筝 II

中板 抒情地 (♩ = 96)

rit.

*mp 2nd **mf***

16

二胡 I
二胡 II
柳琴
琵琶
古筝 I
古筝 II

¹二胡 I 15 ~ 18 小节仅第二次反复时演奏

²二胡 II 15 ~ 18 小节仅第二次反复时演奏

19

二胡 I
二胡 II
柳琴
琵琶
古筝 I
古筝 II
钢琴

f

Musical score for page 19. The score consists of six staves. Erhu I and Erhu II play eighth-note patterns. Liuqin and Pipa provide harmonic support with sustained notes. Guzheng I and Guzheng II play eighth-note patterns. The piano provides harmonic support with sustained notes.

22

二胡 I
二胡 II
柳琴
琵琶
古筝 I
古筝 II
钢琴

mf

Musical score for page 22. The score consists of six staves. Erhu I and Erhu II play eighth-note patterns. Liuqin and Pipa provide harmonic support with sustained notes. Guzheng I and Guzheng II play eighth-note patterns. The piano provides harmonic support with sustained notes.

25

二胡 I
二胡 II
柳琴
琵琶
古筝 I
古筝 II

p **mp**

28

二胡 I
二胡 II
柳琴
琵琶
古筝 I
古筝 II

1

31 2. 小行板 沉重地 (♩ = 88)

二胡 I
二胡 II
柳琴
琵琶
古筝 I
古筝 II

f

34 *mp*

二胡 I
二胡 II
柳琴
琵琶
古筝 I
古筝 II
钢琴

37

二胡 I
二胡 II
柳琴
琵琶
古筝 I
古筝 II
钢琴

p

This page contains six staves of musical notation. The first two staves are for Erhu I and Erhu II, both in treble clef and common time. The third staff is for Liuqin (柳琴) in treble clef. The fourth staff is for Pipa (琵琶) in treble clef. The fifth staff is for Guzheng I (古筝 I) in treble clef. The sixth staff is for Guzheng II (古筝 II) in bass clef. The piano part (钢琴) is on the bottom staff in bass clef. Measure 37 begins with eighth-note patterns on the Erhus and Liuqin. The piano part starts with a sustained note followed by eighth-note chords. The Pipa and Guzheng parts provide harmonic support with eighth-note patterns.

40

二胡 I
二胡 II
柳琴
琵琶
古筝 I
古筝 II
钢琴

ff sf sf

This page contains six staves of musical notation. The first two staves are for Erhu I and Erhu II, both in treble clef and common time. The third staff is for Liuqin (柳琴) in treble clef. The fourth staff is for Pipa (琵琶) in treble clef. The fifth staff is for Guzheng I (古筝 I) in treble clef. The sixth staff is for Guzheng II (古筝 II) in bass clef. The piano part (钢琴) is on the bottom staff in bass clef. Measure 40 features eighth-note patterns on the Erhus and Liuqin. The piano part has eighth-note chords. The Pipa and Guzheng parts continue their eighth-note patterns. Dynamic markings 'ff' (fortissimo), 'sf' (sforzando), and 'sf' appear above the piano staff in measure 40.

43

二胡 I
二胡 II
柳琴
琵琶
古筝 I
古筝 II
钢琴

This page contains six staves of musical notation. The first five staves are in treble clef, while the piano staff is in bass clef. Measures 1 through 4 are shown, followed by a repeat sign and measures 5 through 8. Dynamic markings 'sf' (fortissimo) are placed above the second, fourth, sixth, and eighth measures of the upper staves. The piano staff shows sustained notes and chords.

46

二胡 I
二胡 II
柳琴
琵琶
古筝 I
古筝 II
钢琴

This page contains six staves of musical notation, continuing from page 43. Measures 1 through 4 are shown, followed by a repeat sign and measures 5 through 8. Dynamic markings 'sf' (fortissimo) are placed above the fifth and seventh measures of the lower staves. The piano staff shows sustained notes and chords.

48

二胡 I

二胡 II

柳琴

琵琶

古筝 I

古筝 II

This section contains two staves of music for six instruments. The top staff includes Erhu I, Erhu II, Liuqin, and Pipa. The bottom staff includes Guzheng I and Guzheng II. The music consists of eighth-note patterns. Measure 48 starts with a dynamic of forte (f). Measures 49 and 50 show a transition, with measure 50 starting with a dynamic of mezzo-forte (mp).

50

二胡 I

二胡 II

柳琴

琵琶

古筝 I

古筝 II

mp

This section contains two staves of music for six instruments. The top staff includes Erhu I, Erhu II, Liuqin, and Pipa. The bottom staff includes Guzheng I and Guzheng II. The music consists of eighth-note patterns. Measure 50 starts with a dynamic of mezzo-forte (mp). Measures 51 and 52 show a continuation of the musical line.

53

二胡 I
二胡 II
柳琴
琵琶
古筝 I
古筝 II

This section consists of six staves. Erhu I and Erhu II play eighth-note patterns. Liuqin has a sixteenth-note pattern. Pipa and Guzheng I provide harmonic support with sustained notes and chords. Guzheng II plays eighth-note patterns in the bass.

57

二胡 I
二胡 II
柳琴
琵琶
古筝 I
古筝 II

mf

In this section, the dynamics change to *mf*. Erhu I and Erhu II play sixteenth-note patterns. Liuqin and Guzheng II also play sixteenth-note patterns. Pipa and Guzheng I continue their harmonic role.

61

二胡 I
二胡 II
柳琴
琵琶
古筝 I
古筝 II

rit.

The piece concludes with a ritardando. Erhu I and Erhu II play eighth-note patterns. Liuqin and Guzheng II play sixteenth-note patterns. Pipa and Guzheng I provide harmonic support. The score ends with a final melodic flourish from all instruments.

悠扬地 (♩ = 72)

66

二胡 I
二胡 II
柳琴
琵琶

70

二胡 I
二胡 II
古筝 II
古琴

74

二胡 I
二胡 II
柳琴
琵琶
古筝 I
古筝 II
古琴
钢琴

¹古琴 73 ~ 75 小节休止符的时长要一次比一次长