

古筝 I 分谱

1 = D (定弦 1̣ 2̣ 3̣ 5̣ 6̣ 1̣ 2̣ 4̣ 5̣ 6̣ 1̣ 2̣ 3̣ 5̣ 6̣ 1̣ 2̣ 3̣ 5̣ 6̣ 1̣) 编曲、制谱: 谭淞宸

$\text{♩} = 80$
 $\frac{4}{4}$ $\dot{2}_{\text{♯}}$ - $7_{\text{♯}}$ - | $5_{\text{♯}}$ - - - | $\overline{12}$ ||: $\dot{1}$ 0 $\dot{1}$ 0 | 6 0 5 0 | 5 0 5 0 | 3 0 6 0 |
f *mp* 2nd *mf*

¹⁹ 55555555 | 33335555 | 55552222 | 33335 0 | 55552222 | 33335 0 |

f *mf*

$$^{25} \begin{array}{c} \underline{5005} \underline{5005} \mid \underline{5005} \underline{5005} \mid \underline{5005} \underline{5005} \mid \underline{5005} \underline{5005} \mid \underline{7050} \underline{7050} \mid \\ p \qquad \qquad \qquad mp \end{array}$$

30 $\overbrace{2\ 0\ 3\ 0\ 2\ 0\ 2\ 0}^1$:|| $\overbrace{2\ 0\ 3\ 0\ 2\ 0\ \sharp 4\ 0}^2$ | $\overset{7\cdot}{2}\cdot\ \overset{7\cdot}{2}\cdot\ \overset{2\cdot}{2}\cdot\ \overset{2\cdot}{2}\cdot$ | $\overset{2\cdot}{6}\cdot\ \overset{2\cdot}{1}\cdot\ \overset{\sharp 4\cdot}{1}\cdot\ \overset{7\cdot}{2}\cdot\ \overset{7\cdot}{2}\cdot\ \overset{2\cdot}{2}\cdot\ \overset{2\cdot}{2}\cdot$ | $\overset{2\cdot}{6}\cdot\ \overset{2\cdot}{1}\cdot\ \overset{\sharp 4\cdot}{1}\cdot\ \overset{2\cdot}{2}\cdot\ \overset{2\cdot}{2}\cdot\ \overset{2\cdot}{2}\cdot\ \overset{2\cdot}{2}\cdot$ |

36

$\frac{7}{2} \ 0 \ \frac{2}{6} \ 0 \mid \frac{7}{2} \ 0 \ 0 \ 0 \mid \frac{2}{6} \ 0 \ 0 \ 0 \mid \frac{2}{2} \ 0 \ \frac{2}{2} \ 0 \mid \frac{2}{2} \ 0 \ \frac{2}{2} \ 0 \mid \frac{2}{2} \ 0 \ \frac{2}{2} \ 0 \mid \underline{\underline{\frac{5}{5} \ \frac{5}{5} \ \frac{5}{5} \ \frac{5}{5} \ 4}} \ \underline{\underline{\frac{5}{5} \ \frac{5}{5} \ \frac{5}{5} \ \frac{5}{5} \ 4}} \mid$

p ff sf sf

⁴³

$\underline{\underline{\underset{\cdot}{1}\underset{\cdot}{6}\underset{\cdot}{5}\underset{\cdot}{5}\underset{\cdot}{5}\underset{\cdot}{4}}\underset{\cdot}{0}} \mid \underline{\underline{\underset{\cdot}{5}\underset{\cdot}{5}\underset{\cdot}{5}\underset{\cdot}{5}\underset{\cdot}{4}}} \underline{\underline{\underset{\cdot}{5}\underset{\cdot}{5}\underset{\cdot}{5}\underset{\cdot}{5}\underset{\cdot}{4}}} \mid \underline{\underline{\underset{\cdot}{1}\underset{\cdot}{6}\underset{\cdot}{5}\underset{\cdot}{5}\underset{\cdot}{5}\underset{\cdot}{4}}\underset{\cdot}{0}} \mid \underline{\underline{\underset{\cdot}{5}\underset{\cdot}{5}\underset{\cdot}{5}\underset{\cdot}{5}\underset{\cdot}{5}\underset{\cdot}{5}\underset{\cdot}{1}\underset{\cdot}{1}\underset{\cdot}{6}\underset{\cdot}{5}\underset{\cdot}{4}\underset{\cdot}{4}\underset{\cdot}{4}\underset{\cdot}{4}}}$

sf sf sf sf sf

47 5555555511654444 | 2222222222222222 | 2222222222222222 |

sf _____

50 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 6̣ - - 0 | 5 - 6 5 | 5 - 6 5 | 5 - - 6 5 | 5 - 6 5 |

mp

56
64

$\underline{\dot{5}} - \underline{\dot{6}} \underline{\dot{5}} \mid \underline{\dot{5}_{\#}} - - \underline{\dot{6} \underline{\dot{5}}} \mid \underline{\dot{5}} - \underline{\dot{6}} \underline{\dot{5}} \mid \underline{\dot{5}} - \underline{\dot{6}} \underline{\dot{5}} \mid \underline{\dot{5}_{\#}} - - \underline{\dot{6} \underline{\dot{5}}} \mid \underline{1} - \underline{2} \underline{1} \mid \underline{2} - \underline{3} \underline{2} \mid \underline{3_{\#}} - - \underline{2} \mid$

mf | *rit.*

$3 \cdot \underline{2} \ 3 \ - \ | \ 3 \ - \ - \ - \ | \ \overbrace{7}^{\text{悠揚地 (♩ = 72)}} \ | \ \overbrace{3} \ | \ 4_{\text{♯}} \ - \ - \ - \ | \ 4_{\text{♯}} \ - \ - \ - \ | \ \overbrace{3_{\text{♯}}} \ - \ - \ - \ | \ 3 \ - \ - \ - \ ||$
pp *f*